

Text Reader or Books on Tape

Comparing Text Readers and Audio Technologies

Need	Books on Tape	Text Reading
Read back	Offers a “real person” voice	Uses speech synthesis with varying degrees of intelligibility
Speed of read back	Conversational (recorded rates) of 160 – 190 wpm Some variability with specialized tape players, but generally not easily listened to below 140 wpm or above 225 wpm	Most programs variable from 65 – 350+ wpm. Upper end variability dependent on speed of computer processor and voice chosen
Modulation of voice	Non-adjustable	Adjustable in many programs. Ability to change modulation to 0 for very fast readback is necessary for clarity.
Volume	Available on most recorders	Available on most computers
Pitch	Not available	Available on many computers – this feature helps students with range hearing impairments.
Processing time “stops”	Not available unless the actual recorder is stopped and then restarted.	Available at the word, chunk, sentence, and paragraph level. This feature is particularly important for students who need additional processing time between “reading” each segment.
Ability to repeat text	Can be done inexactly with stop and rewind features.	Can be done with single click for segment just read or segment before that.
Reading in “chanting” voices	Not available	Available only on Macintosh with system voices (Pipe Organ and Cellos)
Ability to change text font and size	Not available, at best student is trying to follow along in text book.	Full availability to fonts installed in computer.
Ability to change text, background and highlighting colors	Not generally available. Use of color filters in print text can be used for background colors.	Full availability to colors for background and text. In Macintosh, highlight colors can also be changed within the program. Most Windows programs require changing highlight color at control panel level.
Visual tracking	Very difficult, student must follow along in text as it is read out loud.	Programs use word by word highlighting to help visual tracking and attention.